# RULES AND REGULATIONS FOR EVENTS ORGANISED BY THE POLIN MUSEUM OF THE HISTORY OF POLISH JEWS AT THE OUTDOOR INSTALLATION “LEŚMIAN’S MEADOW”

**(hereinafter: “Rules and Regulations”)**

**Due to the introduction of the state of epidemic within the territory of the Republic of Poland, the POLIN Museum of the History of Polish Jews has developed these Rules and Regulations, having regard to the safety and comfort of users of the outdoor artistic installation “Leśmian’s Meadow” during the COVID-19 pandemic in Poland. Please read and adhere to these Rules and Regulations.**

1. The condition for accessing the area of the installation is to read and comply with the following Rules and Regulations. Failure to comply with the following Rules and Regulations may result in a call for appropriate security services to remove the participant concerned from the Installation or to take other actions aimed at stopping the violation.
2. The outdoor installation was inspired by a poem by Bolesław Leśmian titled “Meadow” from the volume “Meadow” (1920) (hereinafter: “Installation”).
3. The organiser of any events at the Installation is the POLIN Museum of the History of Polish Jews, ul. Anielewicza 6, 00-157 Warsaw, tel. 22 471 03 01, [www.polin.pl](http://www.polin.pl); email: polin@polin.pl (hereinafter: “Museum”).
4. Information about any events organised at the Installation will each time be published at [www.polin.pl](http://www.polin.pl), on the Museum’s Facebook page and within the area of the Installation.
5. Admission to events organised at the Installation is free of charge and based on a valid ticket.
6. Each event organised at the Installation has a limited number of participants. Information on the maximum number of participants that may attend a given event will each time be indicated in links to registration forms for particular events, provided in the notification of a given event at least 3 days in advance. The Museum reserves the right to change the maximum number of participants at any time should the epidemic situation so require.
7. Free tickets for events organised at the Installation can be obtained on the Museum’s website, i.e. [www.polin.pl](http://www.polin.pl), or by email at rezerwacje@polin.pl; senior citizens, i.e. persons over the age of 65, will be able to obtain tickets by using our telephone hotline: The hotline is available within the opening hours of the Museum on +48 22 471 03 01 ext. 2.
8. Admission to outdoor events will be granted under the guidance of the personnel provided by the Museum. Participants are asked to arrive early, i.e. at least 10 minutes before the planned start time.
9. Admission to events organised at the Installation will only be granted to persons holding a valid ticket together with a completed and signed declaration, the model for which is given in Appendix No. 1 to the Rules and Regulations, and having a compulsory hygienic protection in the form of a disposable or reusable mask (this obligation does not apply to children under the age of 4 and persons with medical contraindications). Refusal to present a ticket, a declaration or to put on a hygienic protection means opting out of the event.
10. The provision of personal data in the declaration referred to above is necessary to comply with epidemiological safety rules.The administrator of personal data is the POLIN Museum of the History of Polish Jews. Personal data will be processed for a period of 3 weeks and only to the extent necessary to organise the events and comply with epidemiological safety rules.
11. A participant is obliged to cover their mouth and nose all the time when staying within the area of the Installation.
12. In the case of sports activities organised at the Installation, participants are obliged to bring their own sports equipment.
13. Before entering the area of the Installation, a participant is obliged to disinfect their hands using disinfectants provided by the Museum.
14. It is recommended that disposable gloves be used during events.
15. Events will take part in a specially designated zone.
16. Seats will be provided at the required social distance.
17. Participants are obliged to keep the required social distance (minimum 2 metres) at all times, i.e. when queuing for entry to the Installation area, when staying within the Installation area throughout the event, and when leaving the Installation area.
18. Participants are obliged to follow instructions of Museum employees.
19. Participants use the Installation area at their own risk and responsibility. The Museum has planted the meadow being part of the Installation with the following flowers and herbs:
20. Alyssum maritimum (Lobularia maritima);
21. Cornflower (Centaurea cyanus);
22. Poppy (Papaver rhoeas);
23. Garden tickseed (Coreopsis tinctoria);
24. Garden cosmos (Cosmos bipinnatus);
25. California poppy (Eschscholzia californica);
26. Gypsophila (Gypsophila elegans);
27. Flowering flax (Linum grandiflorum);
28. Red flax (Linum annum);
29. Common marigold (Calendula officinalis);
30. Coreopsis in different varieties;
31. Ribwort plantain (Plantago lanceolata);
32. Lily-of-the-valley (Convallaria);
33. Speedwell (Veronica L.);
34. Lavender (Lavandula);
35. Phlox;
36. Sage (Salvia);
37. Thymes (Thymus);
38. Rosemary (Rosmarinus);
39. Foxglove (Digitalis);
40. Lupin (Lupinus);
41. Lobelia (Palmerella debilis);
42. Blackberry, Raspberry (Rubus);
43. Currant (Ribes);
44. Finestem Needlegrass Pony Tails (Stipa tenuissima);
45. Foxtail (Setaria macrostachya);
46. Chrysanthemum;
47. Bindweed (Convolvulus);
48. Catmint (Nepeta mussini);
49. Camomile (Matricaria chamomilla);
50. Common daisy (Bellis perennis);
51. Zinnia;
52. Nigella;
53. Sea thrift (Armeria maritima);
54. Carnation (Dianthus);
55. Candytuft (Iberis);
56. Avens (Geum);
57. Broom (Cytisus);
58. Rockfoil (Saxifraga);
59. Hakuro-nishiki willow (Salix);
60. Peony (Paeonia);
61. Grape hyacinth (Muscari);
62. Marguerite daisy (Argyranthemum);
63. Potato vine (Solanum jasminoides);
64. Spiraea “Grefsheim”;
65. Siskiyou lewisia (Lewisia cotyledon);
66. Perforate St John's-wort (Hypericum perforatum);
67. Common chicory (Cichorium intybus).

Before entering the Installation area, please make sure that the plants listed above do not cause an allergic reaction in you. The Museum bears no responsibility for any damage caused by plants that it has not placed in the Installation. The list of flowers and herbs may change during the Installation exhibition period.

1. In order to use the Installation, it is necessary to read and comply with the following Rules and Regulations. Failure to comply with the following Rules and Regulations may result in a call for appropriate security services to remove the user concerned from the Installation or to take other actions aimed at stopping the violation.
2. Entry into the area of the Installation is understood as acceptance of the Rules and Regulations. Acceptance of the Rules and Regulations is necessary to use the Installation.
3. The Installation is made up of a wooden platform with net hammocks for sitting or lying, wooden benches, and an information board.
4. The weight limit of one net hammock is: 160 kg
5. The wooden platform and all hammocks may at the same time be used by up to: 15 persons.

The Installation comprises electronic equipment in the form of loudspeakers; it is forbidden to touch and try to switch on the electronic equipment or to change its position. The electronic equipment is only handled by persons duly authorised by the Organiser. The electronic equipment is connected to a power source.

1. Each participant is obliged to use the Installation only in accordance with its intended purpose and in compliance with these Rules and Regulations.
2. It is forbidden to run or jump on the wooden platform, including on the hammocks, and to perform other actions that may put one’s life or health at risk or may damage the Installation.
3. It is prohibited to bring in any glass containers or other objects that may pose a risk to participants in events organised at the Installation.
4. It is strictly prohibited to consume alcohol, intoxicants or other substances with similar effects within the area of the Installation.
5. Within the Installation area, it is strictly prohibited to engage in trade, to smoke, to bring any hazardous materials or objects, in particular guns, firecrackers, cold fires, and flares, and to use open fire.
6. Littering and leaving remains of food or drinks is strictly prohibited within the Installation area.
7. The Museum shall bear no liability for any accidents within the Installation area that are not attributable to the Museum or for things left by participants in events.
8. Participation in an Event means that the participant consents to the recording of their image by the Museum or at the Museum’s order. Thus, the participant consents to the recording and reproduction of their image for a period of 5 years in accordance with the Rules and Regulations. A participant in an event consents to the use of their image in the form of photographs, on the Internet and in the Museum’s publications, for the purpose of promoting the Installation and events organised at the Installation, including publication thereof on the website of a given event, in online materials and channels, and in any printed promotional materials related to a given event. The consent is voluntary but necessary to participate in an event.
9. The personal data of users are processed on the basis of Article 6(1)(a) of the GDPR. The personal data referred to above will be processed until the consent to their processing is withdrawn. The personal data referred to above may be transmitted to the Jewish Historical Institute Association in Poland or to event partners or co-organisers.
10. A participant has the right to access the contents of their personal data and to correct, rectify, and remove them, to limit their processing, and to object to their processing. In addition, a participant has the right to lodge a complaint with the supervisory authority competent for data processing. Consent to the processing of personal data may be withdrawn at any time, which does not affect the earlier legality of the data processing. The withdrawal of consent requires sending an email to the following address: iod@polin.pl.
11. The Museum has appointed a Data Protection Officer (DPO), who can be contacted by email at iod@polin.pl or by telephone on +48 22 471 03 41.
12. The Museum informs that the following categories of user data shall be processed: name, surname, email address and image in the case of registration for events; in other cases: image.
13. The following shall be prohibited: any obscene behaviour; the use of any offensive vocabulary; the shouting and displaying of any slogans of obscene, vulgar or racist content or other content that violates or might violate personal rights and generally applicable law; encouraging quarrels on nationalistic, religious or social grounds; and any behaviours contrary to social and moral norms.
14. It is prohibited to damage, destroy or steal elements of the Installation or any other items and property within its area.
15. The Organiser's security services and municipal law and order services have the right to remove persons violating the Rules and Regulations from the Installation area or to take other appropriate actions aimed at stopping the violation.
16. The Installation area is monitored on a continuous basis.
17. The Museums bears no liability for any actions undertaken by third parties conducting activity in the vicinity of the Installation, including for any services or supplies offered by such third parties.
18. The rules and regulations for events organised at the Installation are available at [www.polin.pl](http://www.polin.pl). The Organiser reserves the right to introduce changes to the Rules and Regulations.
19. The Museum does not recommend using the Installation otherwise than during events organised by the Museum within its area. Any use of the Installation outside of an event organised by the Museum takes place at the sole risk and under the sole responsibility of the person using the Installation.

These Rules and Regulations enter into force on the day of their publication at [www.polin.pl](http://www.polin.pl).