

### **DAY 1: AUGUST 25 (SUNDAY)**

15.30-17.30

**Opening Remarks** 

Panel 1: Łódź in the Kingdom of Poland Chair: Aleksandra Jakubczak (POLIN)

Antoni Porayski-Pomsta (Cambridge University) Toward a multicultural history of Bałuty, a suburb of Łódź, c. 1880-1915

Marcin Antczak (Central Museum of Textiles in Łódź) Cultural Impact of the Assassinations of Juliusz Kunitzer and Markus Silberstein

Francois Guesnet (University College London)
Of Fish and Philanthropy: Jewish Organizations in the Emerging Jewish Metropolis of Łódź, ca 1850-1900

Małgorzata Mazurek (Columbia University) Łódź industrial civilization and the acculturation of Jewry in the Kingdom of Poland

17.30-18.00

Coffee break

18.00-19.30

**Keynote lecture:** 

Natalia Aleksiun (University of Florida)

Between Shtetl and Metropolis: Writing Jewish Urban History in East Central Europe

### **DAY 2: AUGUST 26 (MONDAY)**

10.00-11.30

Panel 2: The Interwar Period Chair: Zachary Mazur (POLIN/IH PAN)

Zofia Trębacz (Jewish Historical Institute) Jewish Łódź through the eyes of "outsiders" in the 1930s

Wojciech Stępień (Warsaw Polytechnic) Jewish Architects from Warsaw Polytechnic and their Mark on the Cityscape of Łódź

Ruthie Kaplan (Haifa University) The Jewish Middle Class of Łódź – A Spatial Approach

11.30-12.00

Coffee break

12.00-13.30	Panel 3: Echoes of the City in Literature Chair: Maria Antosik-Piela (Uniwersytet Warszawski)
	Golda van der Meer (Universidad de Barcelona) Narrating the Łódź ghetto: Chava Rosenfarb and the Yiddish poem
	Sonia Gollance (University College London) "Jewish bankers, putting on airs": The Ballroom as a Microcosm of Łódź in I. J. Singer's The Brothers Ashkenazi
	Elizaveta Domnikova (Universität Regensburg) "Baluty" and "Sketches of 1939." Yisroel Rabon's last prose
13.30-14.30	Lunch
14.30-16.00	Panel 4: Litzmannstadt Ghetto Part I Chair: Ewa Wiatr (Uniwersytet Łódzki)
	Yaron Haim Nir Freisager (Tel-Hai College) Perceptions of death in Łódź and in the Łódź ghetto
	Abigail Zola (US Holocaust Memorial Museum) Uncovering Emotional Contamination: Redefin- ing the Process of Site-Specific Architecture
	Natalia Soral (Uniwersytet Warszawski) "Who kept Shabbos?" Religion and religious observances in the Litzmannstadt Ghetto
16.0016.30	Coffee break
16.30-18.00	Panel 5: Litzmannstadt Ghetto Part II Chair: Adam Sitarek (Uniwersytet Łódzki)
	Johannes-Dieter Steinert (University of Wolverhampton) The ghetto, the Zigeuner-lager, and the Polen-Jugendverwahrlager
	Michał Turski (PAN-Berlin) Animosity or Ambivalence? Volksdeutsche and the Deutsche Volksliste (German People's List) vs. Jews in Łódź during WWII

Winson Chu (University of Wisconsin-Milwaukee) Jewish Accounts of Interwar Relations with Łódź Germans in the Kriminalpolizei

## **DAY 3: AUGUST 27 (TUESDAY)**

10.00-11.30

Panel 6: Postwar Narratives Chair: Natalia Aleksiun (University of Florida)

## Ewa Koźmińska-Freilak (IFiS PAN)

Central Jewish Historical Commission on the social map of non-Jewish Łódź (1945-1947)

## Monika Stępień (Uniwersytet Jagielloński)

Rabbi Zew Wawa Morejno of Łódź and his struggle for leadership of the Jewish community in postwar Poland

# Anna Hirsh (Melbourne Holocaust Museum)

Melbourne's Łódź Committee and Community:

**Beyond Commemoration** 

11.30-12.00

Coffee break

12.00-13.30

Panel 7: Memory: Past/Present Chair: Krzysztof Persak (POLIN/ISP PAN)

## Daniel Gerson (Universität Bern)

Ephemeral visitors or stakeholders of today's Jewish life? The ambivalent relations of descendants of pre-Holocaust Łódź Jewry to their ancestors' hometown

## Kamil Śmiechowski (Uniwersytet Łódzki)

The idea of the "City of Four Cultures Dialogue" as an example of infantilization of the local identity of contemporary Łódź

# Joanna Gubała-Czyżewska, Andrzej Czyzewski (ISP PAN)

From oblivion to...? Key Points of Commemoration of the Łódź Ghetto (1945-2015)

## Organizers:















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