
DAY 1: TUESDAY, NOVEMBER 18, 2025

14:30 – 15:45 **Conference Opening**

Polish perspectives: Online and in-person antisemitism
Chair: Zachary Mazur (POLIN Museum)

Piotr Kwapisiewicz (Czulent Foundation),
“How much of the current rise in antisemitism
includes Holocaust themes?”

Witold Wrzosiński (Jewish Community
of Poland), “Vandalism in Jewish cemeteries
and its connection to historical and current Events”

Julia Chimiak (POLIN Museum), “Responses
to Educational programs at POLIN Museum”

15:45 – 16:00 **Coffee break**

16:00 – 17:30 **Panel 1: Scientific approaches to the problem**
Chair: Rob Rozett (Yad Vashem)

Stefan Leicht (Leibniz Institute for Contemporary
History), “Analysing and Mapping Holocaust Diaries
to Confront (AI-generated) Holocaust Distortion”

Stefania Zezza (University of Rome Tor Vergata),
“The Language of Distortion: Sociolinguistic
Approaches to Holocaust Memory in Digital Discourse”

Oana Serban (University of Bucharest), “Biopolitics
2.0: Analyzing Holocaust Distortion and Denial
in Romanian Digital Environments. A Case Study
on Corrective Justice Mechanisms on Facebook:
The Digital Heritage of “Viral” Cancel Culture”

17:30 – 18:00 **Coffee break**

18.00 – 19:30 **Roundtable Discussion: “Confronting the Truth: Neigh-
bors and the Evolution of Polish Holocaust Discourse”**

Moderator: Piotr Forecki (Adam Mickiewicz University)
Agnieszka Haska (Center for Holocaust Research,
Polish Academy of Sciences)
Krzysztof Persak (POLIN Museum; Institute of Political
Studies, Polish Academy of Science)
Joanna Tokarska-Bakir (Institute of Slavic Studies,
Polish Academy of Sciences)

DAY 2: WEDNESDAY, NOVEMBER 19, 2025

10:00 – 11:30 **Keynote Address**

Lev Topor (Academic College of Tel Aviv-Yaffo),
“Digital Cloaks and Algorithmic Shadows:
Online Holocaust Denial in the Age of AI”

11:30 – 12:00 **Coffee break**

12:00 – 13.30 **Panel 2: Manipulation & Education**
**Chair: Andrea Löw (Leibniz Institute
for Contemporary History)**

Stephanie Share (University of Haifa), “From Denial to
Distortion: Understanding and Combating Holocaust
Manipulation in the Digital Age”

Borbala Klacsmann (Eötvös Loránd University),
“Holokausztörténetek: Education, popular history,
commemoration via social media”

Marina Bantiou (Aristotle University of Thessaloniki),
“Engaging Young Learners with Holocaust History
in the Digital Age: Designing Educational Tools Based
on the Jewish Community of Corfu”

13:30 – 14.30 **Lunch**

14:30 – 16:00 **Panel 3: Distortion & Politics**
**Chair: Antony Polonsky (POLIN Museum
/Brandeis University)**

Idit Gil (The Open University of Israel), “Weaponizing
Holocaust Memory: Political Rhetoric and Historical
Distortion in the Digital Era”

Gisela Fistein & Bruno Garbari (Holocaust Museum
of Buenos Aires), “Confronting Holocaust myths and
memory gaps in Argentina”

Yuang Marcus Liu (King’s College London), “Online
Chinese Holocaust Distortion Behind the Firewall”

16:00 – 16:30 **Coffee break**

16:30 – 18:00 **Panel 4: Artificial “Intelligence” & Ethics**
Chair: Hannah Randall (University of Huddersfield)

Katayoun Matloubi (University of Connecticut),
“AI, Translation, and Holocaust Memory Distortion”

Stephanie Taylor (Gratz College), “Likes, Lies,
and Lessons: Holocaust Testimony in the Age
of Artificial Intelligence”

Kathryn Huether (University of California, Los Angeles),
“Digital Preservation or Digital Erosion? The Ethics
of Representing Anne Frank in AI”

18:00 – 18:30 **Coffee break**

18:30 – 20:00 **Public Event: “Holocaust Distortion:
Media’s New Challenge”**

Moderator: Michał Okoński (Tygodnik Powszechny)
Brygida Grysiak (TVN24)
Tomasz Terlikowski (Radio RMF FM)
Roman Imielski (Gazeta Wyborcza)
Tadeusz Kononiuk (University of Warsaw)

DAY 3: NOVEMBER 20, 2025

10:00 – 11:30 **Panel 5: The View from USHMM**
**Chair: Agnieszka Haska (Center for Holocaust
Research, Polish Academy of Sciences)**

Robert M. Ehrenreich, Sarah Lumbard (USHMM),
“Recognizing and Combating Holocaust Distortion
in Generative AI: The Holocaust Encyclopedia”

Luke Ryder (USHMM), “Building Audience-Centered
Digital Resources on the Holocaust: Experiencing History”

Andrea Bertrand (USHMM), “Initiative on Holocaust
Denial and Antisemitism, Confronting Holocaust Distortion
in Iran through Social Media: The Sardari Project”

William Mattingly (University of Kentucky, USHMM),
“Using AI to Improve the Accessibility of Digital
Collections: A Case Study for Processing Pipelines”

11:30 – 12:00 **Coffee break**

12.00 – 13.30

Panel 6: Global Perspectives

Chair: Andrzej Żbikowski (Jewish Historical Institute)

Cynthia Seton-Rogers (University of Texas, Dallas),
“Digital Distortion: American Antisemitism, Holocaust
Memory, and the Role of Social Media and AI”

Sharon Geva (Kibbutzim College), “Women’s History
and Holocaust Memory in the Digital Age:
A Wikipedia Case Study”

K.C. Jena (National Archives of India), **Rajesh Prasad**
(University of Delhi), “Reframing Holocaust Memory
in the Digital Age: An Indian–Global Comparative
Intervention Against Subtle Distortion”

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Conference venue: POLIN Museum of the History of Polish Jews, Warsaw, 6 Anielewicza St.