

From Ibrahim ibn Jakub to 6 Anielewicz Street

International Conference to mark
the opening of the Core Exhibition



ידישער היסטארישער אינסטיטוט
JEWISH HISTORICAL INSTITUTE

MONIKA ADAMCZYK-GARBOWSKA is full professor of American and Comparative Literature and head of the Center for Jewish Culture and History, Institute of Cultural Studies, Maria Curie-Skłodowska University in Lublin. She is also a translator of English and Yiddish literature, editor of *Akcent* and member of the editorial board of *Polin: Studies in Polish Jewry*. She has written: *Polska Isaaca Bashevisa Singera – rozstanie i powrót* (1994), *Contemporary Jewish Writing in Poland: An Anthology* (with Antony Polonsky) (2001), *Odcienie tożsamości. Literatura żydowska jako zjawisko wielojęzyczne* (2004), *Kazimierz vel Kuzmir. Miasteczko różnych snów* (2006), *Następstwa zagłady Żydów. Polska 1944-2010* (co-edited with Feliks Tych) (2011). Laureate of the Jan Karski & Pola Nirenska Prize (2011).



JOLANTA AMBROSEWICZ-JACOBS, PhD, is Director of the Center for Holocaust Studies at the Jagiellonian University (JU) in Kraków and teaches at the UNESCO Chair for Education about the Holocaust at the Institute for European Studies, JU. In 2011/2012 she was an Ina Levine Invitational Scholar at the United States Holocaust Memorial Museum, and earlier a Pew Fellow at the Center for the Study of Human Rights, Columbia University. Her publications include: *Me – Us – Them. Ethnic Prejudices and Alternative Methods of Education: The Case of Poland* (2003); *Tolerancja. Jak uczyć siebie i innych [Tolerance. How to Teach Ourselves and Others]* (2003, 2004); *The Holocaust. Voices of Scholars* (editor) (2009), *Pamięć. Świadomość. Odpowiedzialność. Remembrance. Awareness. Responsibility* (co-edited with K. Oleksy) (2008), *Why Should We Teach about the*

Holocaust? (co-editor with L. Hońdo) (2003, 2004, 2005).



DAVID ASSAF is full professor of modern Jewish History and Head of the Department of Jewish History at Tel Aviv University, Sir Isaac Wolfson Chair of Jewish Studies, and Director of the Institute for the History of Polish Jewry. His field of expertise is the history and culture of traditional Jewish society in Eastern Europe, especially the history of Hasidism in the 19th century. His publications include: *Bratslav: An Annotated Bibliography* (2000); *The Regal Way: The Life and Times of Rabbi Israel of Ruzhin* (2002); *Untold Tales of the Hasidim: Crisis and Discontent in the History of Hasidism* (2010); *Beguiled by Knowledge: Anatomy of a Hasidic Controversy* (2012), which won Israel's

Bahat Prize for the best scholarly book of 2010.



GERSHON BACON is Associate Professor of Jewish History at Bar-Ilan University, where he holds the Marcell and Maria Roth Chair in the History and Culture of Polish Jewry. His publications include: *The Jews of Poland and Russia: Bibliographical Essays* (1984); *The Politics of Tradition: Agudat Yisrael in Poland, 1916-1939* (1996; expanded Hebrew edition, 2005); *From "Poland" to "Eastern Europe": East European Jewry, 1772-1914* (in Hebrew, 1998); and numerous articles and reviews in leading international journals.

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ISRAEL BARTAL is Avraham Harman Professor of Jewish History, and former Dean of the Faculty of Humanities at the Hebrew University of Jerusalem. Since 2006 he has been the Chair of the Historical Society of Israel. He taught at Harvard, McGill, University of Pennsylvania, Rutgers, and Moscow State University (MGU). His publications include: *Poles and Jews: A Failed Brotherhood* (with Magdalena Opalski, 1992); *Exile in the Land* (published in Hebrew, 1994); *The Jews of Eastern Europe. 1772-1881* (2005, 2006, also published in Russian and German); *The Varieties of Haskalah* (editor, with Shmuel Feiner) (2005); *Cossack and Bedouin: Land and People in Jewish Nationalism* (2007); *The History of Jerusalem: The Late Ottoman Period (1800-1917)* (co-edited with Haim Goren) (2010); *To Redeem a People: Enlightenment and Nationalism in Eastern Europe* (2013).

OMER BARTOV is John P. Birkelund Distinguished Professor of European History, Professor of History and Professor of German Studies at Brown University. He was a Harvard Junior Fellow and a Guggenheim fellow. A historian, he is most noted for his studies of the German Army in World War II. His recent publications include: *Mirrors of Destruction: War, Genocide and Modern Identity* (2000); *The "Jew" in Cinema* (2005); *Erased: Vanishing Traces of Jewish Galicia in Present-Day Ukraine* (2007). As a framework for this research, he led a multi-year collaborative project at the Watson Institute, culminating in the co-edited volume, *Shatterzone of Empires* (2013).



GRZEGORZ BERENDT is associate professor at Gdańsk University, Department of History, and member of the staff of the Institute of National Remembrance Public Education Office in Gdańsk. His research interests include the history of Polish Jews and Pomerelian cities in the 20th century, with a special focus on Polish-Jewish relations during the Holocaust and the policy of Poland's postwar authorities toward Jews. His most important publications include: *Żydzi na terenie Wolnego Miasta Gdańska w latach 1920-1945 (Działalność kulturalna, polityczna i socjalna)* (1997); *Żydzi na gdańskim rozdrożu (1945-1950)* (2000); *Życie żydowskie w Polsce w latach 1950-1956. Z dziejów Towarzystwa Społeczno-Kulturalnego Żydów w Polsce* (2006); *Starania organizacji działających w Polsce o przystąpienie do Światowego Kongresu Żydowskiego (1945-1961)*, [in:] G. Berendt, A.

Grabski, A. Stankowski, *Studia z historii Żydów w Polsce po 1945 roku* (2000); *Zjednoczenie Syjonistów Demokratów „Ichud”*, [in:] A. Grabski, G. Berendt, *Między emigracją a trwaniem. Syjoniści i komuniści żydowscy w Polsce po Holocauście* (2003).



DANIEL BLATMAN is Max and Rita Haber Professor in Contemporary Jewry and Holocaust Studies at the Hebrew University of Jerusalem. He is the former director of the Center for the Study on the History and Culture of Polish Jewry and the Institute of Contemporary Jewry. He was a visiting professor at the École des hautes études en sciences sociales (EHESS) in Paris, Georgetown University, New York University, the Jagiellonian University in Kraków, Centre d'études des religions du Livre (CERL-CNRS) in Paris, the Center for European Studies (CES) at Harvard University and the Institut d'études politiques de Paris (Sciences Po). He has published various articles and books

on the history of Polish Jewry in the 20th century, the Jewish labor movement in Eastern Europe, Jews in the Warsaw ghetto, Polish-Jewish relations during the Holocaust and its aftermath, and on Nazi extermination policy, including: *For our Freedom and Yours: The Jewish Labor Bund in Poland 1939-1945* (2003, in Hebrew, English, French); *Reportage from the Ghetto: The Jewish Underground Press in the Warsaw Ghetto* (2005, in

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Hebrew, French); *The Death Marches, The Final Phase of Nazi Genocide* (2011, in English, Hebrew, French, German, and Italian). He is the winner of the Jacob Buchman Memorial Prize, the Yad Vashem International Prize in Holocaust Studies, and a finalist of the National Jewish Book Award (2011).

JONATHAN BRENT is an academic, author, and publisher, since 2009 the executive director and CEO of the YIVO Institute for Jewish Research. He is Visiting Alger Hiss Professor of History and Literature at Bard College. He had worked at Yale University Press, where he served as editorial director and associate director. His publications include: *Stalin's Last Crime* (2003); *Inside the Stalin Archives: Discovering the New Russia* (2008); *Isaac Babel* (forthcoming).

HELENA DATNER holds a PhD in sociology; she is a historian, researcher with the Jewish Historical Institute, and member of the JHI Academic Council. She is also an activist for the Jewish community and former president of the Jewish Community of Warsaw. She specializes in the history of Jews in the 19th century, the history of Poland's Jewish community after World War II and sociological research into anti-Semitism. She is the co-author of the concept and detailed scenario as well as lead scholar (until June 2014) of the Postwar gallery in POLIN Museum's core exhibition. She is the author or co-author of: *Czy Polacy są antysemitami* [Are Poles Anti-Semites] (with Ireneusz Krzemiński) (1996); *Żydzi w Polsce w latach 1944–1968. Wybór materiałów źródłowych* [The Jews in Poland, 1944–1968. A Selection of Source Materials] (with Alina Cała) (1998); *Ta i tamta strona. Żydowska inteligencja Warszawy drugiej połowy XIX wieku* [This Side and the Other. Warsaw's Jewish Intelligentsia in the Second Half of the 19th Century] (2007).

JAN DOKTÓR holds a PhD and habilitation in history, and is a researcher with the Jewish Historical Institute as well as editor-in-chief of *Kwartalnik Historii Żydów*. He has lectured at Hamburg University and was twice a fellow of the Herzog August Bibliothek in Wolfenbüttel. He is a co-author of temporary exhibitions about old books at the Jewish Historical Institute. His research areas include Jewish messianism, mysticism, Hasidism, Frankism and Christian missions to convert Jews in the 18th century. His publications include *Jakub Frank i jego nauka na tle kryzysu religijnej tradycji osiemnastowiecznego żydostwa polskiego* [Jacob Frank, His Teaching and the Religious Crisis of Eighteenth-Century Polish Jews] (1991); *Księga Słów Pańskich. Ezoteryczne wykłady Jakuba Franka* [The Words of the Lord. The Esoteric Sermons of Jacob Frank], vols 1–2 (1997); *Śladami mesjasza-apostaty: żydowskie ruchy mesjańskie w XVII i XVIII wieku a problem konwersji* [In the Footsteps of the Apostate Messiah: Jewish Messianic Movements in the 17th and 18th Century and the Problem of Conversion] (1998); *W poszukiwaniu żydowskich kryptochrześcijan. Dzienniki ewangelickich misjonarzy z ich wędrówek po Rzeczypospolitej w latach 1730–1747* [In Search of Jewish Crypto-Christians. Journals Kept by Protestant Missionaries During their Voyages Throughout Poland in 1730–1747] (1999); *Początki chasydyzmu polskiego* [The Origins of Polish Hasidism] (2004); *Świat ukryty w księgach. Stare druki hebrajskie ze zbiorów Żydowskiego Instytutu Historycznego* [A World Concealed in Books. Old Hebrew Books in the Collection of the Jewish Historical Institute] (2011).

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HAVI DREIFUSS, PhD, is historian of the Holocaust in Eastern Europe, a senior lecturer at Tel Aviv University's Department of Jewish History, and head the Aaron Gutwirth Center for Research on the Holocaust in Poland at Yad Vashem's World Center for Holocaust Research. Her research focuses on aspects of everyday life during the Holocaust, such as: relations between Jews and Poles, religious life, and Jewish existence in the face of deportation, destruction, and slaughter. Her book, "*We, the Polish Jews*"?, published in Hebrew by Yad Vashem, presents the relations between the Jewish and Polish populations during the Holocaust from the Jewish perspective. In 2012 she published *Changing Perspectives on Polish-Jewish Relations during the Holocaust*.



GLENN DYNNER is Professor of Judaic Studies and Chair of Humanities at Sarah Lawrence College. He has been Senior NEH Scholar at the Center for Jewish History and is a Member of the Institute for Advanced Studies at Princeton University. He is the author of "*Men of Silk*": *The Hasidic Conquest of Polish Jewish Society* (2006), and *Yankel's Tavern: Jews, Liquor, and Life in the Kingdom of Poland* (2013). He is the editor of *Holy Dissent: Jewish and Christian Mystics in Eastern Europe* (2011), co-editor of *Polin 27*, and co-editor of *Warsaw. The Jewish Metropolis: Essays in Honor of the 75th Birthday of Professor Antony Polonsky* (2015).

BARBARA ENGELKING is a professor at the Institute of Philosophy and Sociology, Polish Academy of Sciences, director of the Polish Center for Holocaust Research. Co-author (with Jacek Leociak) of the Holocaust gallery in POLIN Museum's core exhibition. Her research focuses on the experience of the Holocaust as described from the perspective of victims, daily life in the Warsaw ghetto, Polish-Jewish relations, and moral challenges and dilemmas during the Holocaust. She has published over a dozen books, including *The Warsaw Ghetto: A Guide to the Perished City* (with Jacek Leociak; Polish edition 2001, 2013; English edition 2009); *Żydzi w powstańczej Warszawie* [Jews in Insurgent Warsaw] (with D. Libionka) (2009); *Jest taki piękny, słoneczny dzień. Losy Żydów szukających ratunku na wsi polskiej 1942–1945* [It's Such a Beautiful, Sunny Day. Stories of Jews Seeking Rescue in the Polish Countryside] (2011; French edition, *On ne veut rien vous prendre, seulement la vie*, 2015).



MICHAŁ GALAS received his education at the Jagiellonian University: 1997 PhD in Comparative Religion, 2008 Habilitation in History with a specialization Jewish History and Culture. He is the Head of the Division of History of Judaism and Jewish Literatures at the Department of Jewish Studies, Jagiellonian University and the secretary of the Commission on the History and Culture of the Jews at the Polish Academy of Arts and Sciences (PAU). He lectured at many universities in Poland and abroad e.g.: University of Rochester NY (2006), Potsdam University (2004), University College London (2001, 2010), McGill University (Canada, 2003), Haverford College (USA 2002). He has been awarded several fellowships: Lanckoroński Foundation - London (2010), The Loewenstein-Wiener Fellow of the American Jewish Archives, Cincinnati, OH (2003); Fulbright Foundation, Brandeis University (2002-2003); DAAD, Freie Universität Berlin, Universität Tübingen (1993, 2003); Institute of Jewish Studies, University College London (2001), Central European University in Budapest (1996-1997). His scholarly interests concentrate on modern Judaism and history of Jewish religious heritage in Poland, particularly Jewish mystical and messianic movements. His recent research is dedicated to the influence of progressive

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Judaism in Poland till the Holocaust. His publications include *Polin. Studies in Polish Jewry, vol. 23: Jews in Krakow* (editor, with Antony Polonsky) (2011), *Żydzi szczekocińscy. Osoby, miejsca, pamięć*, [Jews of Szczekociny. Personalities, Places and Memory] (editor, with Mirosław Skrzypczyk) (2008), *Rabin Markus Jastrow i jego wizja reformy judaizmu. Studium z dziejów judaizmu w drugiej połowie XIX wieku* [Rabbi Marcus Jastrow and His Vision of Reform of Judaism. Studies from the History of Judaism in the Second half of the 19th Century] (2007), „Światło i słońce”. *Studia z dziejów chasydyzmu* [“Light and the Sun”. Studies from the History of Hasidism] (editor) (2006).



EDYTA GAWRON, PhD, works at the Jagiellonian University in Kraków as an Assistant Professor in the Institute of Jewish Studies, and is the director of the Center for the Study of the History and Culture of Krakow’s Jews. Specializing in 20th-century Polish-Jewish history and Holocaust Studies, she cooperates with various academic institutions and museums in Poland and abroad. Dr. Gawron has worked on several exhibitions and museums of Jewish history in Poland (including the historical museum at Oskar Schindler’s Factory in Kraków) and she is Chairwoman of Board of the Galicia Jewish Heritage Institute Foundation (Galicia Jewish Museum in Kraków).



AUGUST GRABSKI holds a PhD in history and is a researcher with the Jewish Historical Institute, Secretary of the Board of the Association of the Jewish Historical Institute in Poland and lecturer at the University of Social Sciences and Humanities in Warsaw. He is the author of numerous books and articles on various aspects of Jewish political life in Poland after 1918, especially about Jewish communists and anti-fascist armed resistance. His publications include: *Żydowski ruch kombatancki w Polsce w latach 1944-1949* [The Jewish Combatant Movement in Poland, 1944-1949] (2002); *Działalność komunistów wśród Żydów w Polsce (1944-1949)* [The Activity of Communists Among Jews in Poland (1944-1949)] (2004); *Żydowski Związek Wojskowy. Historia przywrócona* [The Jewish Military Union. A Rediscovered Story] (with Maciej Wójcicki) (2008); *Lewica przeciwko Izraelowi. Zbiór studiów o żydowskim lewicowym antysyjonizmie* [The Left Against Israel. Studies in Jewish Leftist Anti-Zionism] (2008); *Narody i polityka. Studia ofiarowane prof. Jerzemu Tomaszewskiemu* [Nations and Politics. Studies Offered to Prof. Jerzy Tomaszewski (with Artur Markowski) (2010).



FRANÇOIS GUESNET, PhD, is Reader (Associate Professor) in Modern Jewish History in the Department of Hebrew and Jewish Studies at University College London. He specializes in the early modern and 19th century history of Jews in Eastern Europe, and more specifically, in Poland. His publications include a monograph on Jews in the Kingdom of Poland *Polnische Juden im 19. Jahrhundert: Lebensbedingungen, Rechtsnormen und Organisation im Wandel* (1998) and a comparative analysis of contemporary antisemitism in Poland and Hungary, *Antisemitism in an Era of Transition: The Case of Post-Communist Eastern Central Europe* (co-edited with Gwenyth Jones) (2014). The volume *Warsaw. The Jewish Metropolis. Studies in Honor of the 70th Birthday of Professor Antony Polonsky*, (co-edited with Glenn Dynner) (2015) is forthcoming.

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JÜRGEN HEYDE, PhD, is a research associate at the Centre for the History and Culture of East Central Europe (Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas – GWZO) at the University of Leipzig and teaches East-European History and Jewish History at Martin Luther Universität Halle-Wittenberg, where he was awarded his habilitation in 2009. Before coming to Halle in 2003, he had been a research associate at the German Historical Institute in Warsaw (1998 to 2003). He studied Eastern European history, Polish/Slavonic studies and medieval history from 1987 to 1993 in Giessen, Mainz, Warsaw, and Berlin, and completed his doctorate at the Freie Universität Berlin in 1998.

JAROSLAV HRYCAK is professor and Chair of Ukrainian History at the Ukrainian Catholic University in Lviv, former director of the Institute of Academic Research, Lviv University, and visiting professor at the Central European University in Budapest, Hungary. He is a member of the Collegium Artium Academic Committee in Warsaw and editor-in-chief of *Ukraina Moderna*. His publications include *'The Spirit that Moves to Battle...': An attempt at a Political Portrait of Ivan Franko (1856-1916)* (1990, in Ukrainian) and *Essays in Ukrainian History: The Making of a Modern Ukrainian Nation* (1996, in Ukrainian).

JUDITH KALIK, PhD, is Adjunct Lecturer in the Department of Russian and East European Studies, Hebrew University of Jerusalem. Her main interest is the history of Eastern Europe in the early modern period and in the Middle Ages, with the emphasis on the economic, cultural and religious interaction between the Jewish and non-Jewish population of this region. Her publications include: *The Polish Nobility and the Jews in the Dietine Legislation of the Polish-Lithuanian Commonwealth* (in Hebrew, 1997); *Scepter of Judah. Jewish Autonomy in the Eighteenth-Century Crown Poland* (2009).



SAMUEL KASSOW is a historian of Ashkenazi Jewry. He was Charles Northam Professor at Trinity College for many years. He was the lead scholar of two of POLIN Museum's galleries: *Encounters with Modernity* (with Marcin Wodziński) and *On the Jewish Street*. He is the author of *Students, Professors and the State in Tsarist Russia: 1884-1917* (1989); *The Distinctive Life of East European Jewry* (2004); and *Who Will Write our History: Emanuel Ringelblum and the Secret Ghetto Archive* (2007), which received the Orbis Prize and was a finalist for the National Jewish Book Award. He has also co-edited *Between Tsar and People* (1991).

ADAM KAŻMIERCZYK is an associate professor in the Department of Jewish Studies, Jagiellonian University in Kraków. His research focuses on early-modern Poland, Polish-Jewish relations in the early modern period, and the legal status of Jews in the 17th and 18th centuries. He is the author of several books, including: *Żydzi polscy 1648-1772. Źródła* (2001), and has researched documents of the *Va'ad Arba Aratzot* (Council of the Four Lands) resulting in the publication *Sejm Czterech Ziem. Źródła* (2011). Most recently he has been researching Jewish conversions to Christianity in the 17th and 18th centuries as well as Jewish territorial self-government.

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IGOR KĄKOLEWSKI is professor at the Warmia and Mazury University in Olsztyn and deputy director of the Center for Historical Research in Berlin. He has lectured at the Institute of History, University of Warsaw and the Theater Academy in Warsaw; he also headed the team of experts working on the core exhibition of the Museum of Polish History. Visiting professor at the University of Wisconsin-Madison (2001/2012), and at the Johannes-Gutenberg-Universität Mainz (2009). Co-author of the concept and plan as well as lead scholar for the Paradisus Iudaeorum gallery of POLIN Museum's core exhibition. His research focuses on world history from the 16th to the 18th century, the history of Polish and German lands from the 16th to the 18th century, the history of Polish-German-Jewish relations from the 16th to the 20th century, and memory culture and multiculturalism from the 16th to the 20th century. He is the author of *Polska-Niemcy. Krótki przewodnik po historii sąsiedztwa. Polen-Deutschland. Die kurze Geschichte einer Nachbarschaft* (with Włodzimierz Borodziej and Hans-Hennig Hahn) (2000); *Nadużycia władzy i korupcja w Prusach Księżęcych w połowie XVI wieku. Narodziny państwa nowożytnego* [Abuses of Power and Corruption in the Duchy of Prussia in the Mid-16th Century. The Birth of a Modern State] (2000), *Słownik stereotypów i uprzedzeń polsko-niemieckich* [Dictionary of Polish-German Stereotypes and Prejudice] (2001); *Melancholia władzy. Problem tyranii w europejskiej kulturze politycznej XVI stulecia* [The Melancholy Ruler. The Problem of Tyranny in European Political Culture in the 16th century] (2007).

AUDREY KICHELEWSKI is a historian specializing in the history of Jews in Poland, the history of communism and social history. She is affiliated with the Identités, Relations Internationales et Civilisations de l'Europe research center at Paris-Sorbonne University and with the Polish Center for Holocaust Research. She has published: "Imagining 'the Jews' in Stalinist Poland: Nationalists or Cosmopolites?", *European Review of History*, vol. 17, 3 (2010); "La peur des Juifs ou des Juifs qui ont peur? Fear de Jan T. Gross et les débats sur l'antisémitisme en Pologne", *Annales*, 5 (2009); "Les multiples facettes des identités juives en Pologne dans les années 1960", in: Jean-Charles Szurek, Annette Wieviorka (editors), *Juifs et Polonais, 1939-2008* (2009).

BARBARA KIRSHENBLATT-GIMBLETT is Program Director of the core exhibition at POLIN Museum of the History of Polish Jews. For many years she was University Professor and Professor of Performance Studies at New York University. Her books include: *Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939* (with Lucjan Dobroszycki) (1987); *Destination Culture: Tourism, Museums, and Heritage* (1998); and *The Art of Being Jewish in Modern Times* (edited with Jonathan Karp) (2007). Her edited volume *Writing a Modern Jewish History: Essays in Honor of Salo W. Baron* (2006) won a National Jewish Book Award. *They Called Me Mayer July: Painted Memories of a Jewish Childhood in Poland Before the Holocaust* (2007), which she co-authored with her father, Mayer Kirshenblatt, has also won several awards. In 2008, she was honored with a lifetime achievement award by the Foundation for Jewish Culture, and the Mlotek Prize for Yiddish and Yiddish Culture. In May 2015, she will receive an honorary doctorate from the Jewish Theological Seminary. She currently serves on Advisory Boards for the YIVO Institute for Jewish Research, the Jewish Museum Vienna, and the Jewish Museum and Tolerance Center in Moscow.

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TOMASZ KIZWALTER is full professor at the Institute of History, University of Warsaw. He is interested in the history of ideas and collective perceptions in the 19th and 20th century, especially problems of modernization and nation-building. His publications include *Kryzys Oświecenia a początki konserwatyzmu polskiego* [Crisis of the Enlightenment and the Origins of Polish Conservatism] (1987); „*Nowatorstwo i rutyny*”. *Społeczeństwo Królestwa Polskiego wobec procesów modernizacji (1840-1863)* [‘Innovation and Routines’. The Society of the Kingdom of Poland in the Face of Modernization (1840-1863)] (1991); *O nowoczesności narodu. Przypadek polski* [On the Modernity of a Nation. The Polish Case] (1999); *Historia powszechna. Wiek XIX* [World History. The 19th Century] (2003); *W stronę równości* [Toward Equality] (2014).



STANISŁAW KRAJEWSKI is a professor at the Faculty of Philosophy, University of Warsaw. His research areas include logic and philosophy of mathematics as well as philosophy of religion. He has also been involved in interfaith dialogue. After the fall of communism in Poland he was among the founders of the Polish-Israeli Friendship Society and of the Polish Council of Christians and Jews, which he has co-chaired since its inception. Former member of the board of the Union of Jewish Religious Communities in Poland and of the International Council of the Auschwitz Camp Museum and Memorial, Prof. Krajewski worked on the “Postwar Years” gallery of POLIN Museum’s core exhibition. His publications include: *Żydzi, judaizm, Polska* [Jews, Judaism, Poland] (1997); *Poland and the Jews: Reflections of a Polish Jewish Jew* (2005); *Abraham Joshua Heschel: Philosophy, Theology and Interreligious Dialogue* (as co-editor) (2009); *Tajemnica Izraela a tajemnica Kościoła* [The Mystery of Israel and the Mystery of the Church] (2007); *Nasza żydowskość* [Our Jewishness] (2010); *Żydzi i...* [Jews and...] (2014).

ANNA LANDAU-CZAJKA is a sociologist and historian, professor at the Institute of History, Polish Academy of Sciences and the Department of Social Science, Warsaw University of Life Sciences. She is Chairwoman of the Jewish Historical Institute Program Council. Her areas of interest include the history of Polish-Jewish relations, women’s history and 20th-century social history. She wrote: *W jednym stali domu... Koncepcje rozwiązania kwestii żydowskiej w publicystyce polskiej lat 1933-1939* [In One House They Stood. Concepts of the Solution to the Jewish Question in Polish Journalism of 1933-1939] (1998); *Co Alicja odkrywa po własnej stronie lustra. Życie codzienne, społeczeństwo, władza w podręcznikach dla dzieci najmłodszych 1785-2000* [What Alice Discovers on Her Side of the Mirror. Daily Life, Society, and Authority in Textbooks for the Youngest Children 1785-2000] (2002); *Syn będzie Lech... Asymilacja Żydów w Polsce międzywojennej* [The Son Will Be Called Lech... Assimilated Jews in Interwar Poland] (2006); *Polska to nie oni. Wizerunek Polski i Polaków w polskojęzycznej prasie żydowskiej okresu międzywojennego* [Poland Is Not Them. The Image of Poland and Poles in Interwar Polish-Language Jewish Press] (2015).



JACEK LEOCIK is Professor at the Institute for Literary Research, Polish Academy of Sciences, where he is head of the Research Team for Holocaust Literature Study. He is a member of the Polish Centre for Holocaust Research at the Institute of Philosophy and Sociology, Polish Academy of Sciences, and a member of the editorial board of the academic yearbook “Zagłada Żydów. Studia i Materiały” [Holocaust. Studies and Materials]. He is the author of several books, including: *The Warsaw Ghetto. A Guide to the Perished City* (with Barbara Engelking) (2009); *Text in the Face of Destruction: Accounts from the Warsaw Ghetto Reconsidered* (2004); *Doświadczenia graniczne. Studia o dwudziestowiecznych formach reprezentacji*, [Extreme Experiences. Studies on

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Twentieth-Century Forms of Representation] (2009).



DARIUSZ LIBIONKA is a historian, professor at the Institute of Philosophy and Sociology, Polish Academy of Sciences. In 2005-2014 he was editor-in-chief of the yearbook *Zagłada Żydów. Studia i Materiały*. His publications include *Bohaterowie, hochsztaplerzy, opisywacze. Wokół Żydowskiego Związku Wojskowego* [Heroes, Impostors, Storytellers. The Jewish Military Union] (with Laurence Weinbaum) (2011); *Obóz zagłady w Bełżcu w relacjach ocalałych i zeznaniach polskich świadków* [The Bełżec Death Camp in the Accounts of Survivors and Testimony of Polish Witnesses] (editor) (2013); *Klucze i kasa. O mieniu żydowskim w Polsce pod okupacją niemiecką i we wczesnych latach powojennych* [The Keys and the Cash. Jewish Property in Poland Under German Occupation and in the Immediate Postwar Period] (co-editor) (2014).



PAWEŁ MACHCEWICZ is a professor at the Institute of Political Studies of the Polish Academy of Sciences. He is the director of the Museum of the Second World War in Gdańsk. As a historian, he has taught at the University of Warsaw and the Nicolaus Copernicus University in Toruń, and was a co-founder of the Institute of National Remembrance. His books include: *Rebellious Satellite: Poland 1956* (2009), and *Poland's War on Radio Free Europe, 1950-1989* (2014) published in the Woodrow Wilson Center Press and Stanford University Press *Cold War Series*. He is also the editor and co-author of the two-volume publication *Wokół Jedwabnego* [Jedwabne and Beyond] (2002).



SHULAMIT S. MAGNUS is Professor of Jewish Studies and History at Oberlin College where she teaches a wide range of courses in Jewish history. A social and cultural historian, she specializes in the modern period in Europe and is particularly interested in questions of identity, the workings of gender in Jewish society, and Jewish women's history. She is the author of: *Jewish Emancipation in a German City: Cologne, 1798-1871* (1997); an unabridged translation of and commentary on Pauline Wengeroff, *Memoirs of a Grandmother, Volume One* (2010) which won the National Jewish Book Award; Volume Two (2014) which won the Hadassah-Brandeis Institute Translation Prize; and a biography, in press, entitled, *A Woman's Life: Pauline Wengeroff and Memoirs of a Grandmother*.

ANNA MICHAŁOWSKA-MYCIELSKA is a historian working at the Faculty of History, University of Warsaw. Her research focuses on the history and culture of Jews in the Polish-Lithuanian Commonwealth in the 16th–18th centuries. Her publications include: *Między demokracją a oligarchią. Władze gmin żydowskich w Poznaniu i Swarzędzu (od połowy XVII do końca XVIII wieku)* [Between Democracy and Oligarchy: Jewish Communal Authorities in Poznań and Swarzędz from the Mid-Seventeenth to the End of the Eighteenth Century] (2000); *Gminy żydowskie w dawnej Rzeczypospolitej. Wybór tekstów źródłowych* [Jewish Communities in the Polish-Lithuanian Commonwealth. Selection of Source Texts] (2003); *Pinkas kahału swarzędzkiego (1734-1830)* [Pinkas of the Swarzędz Kahal (1734-1830)] (2005); *Sejmy i sejmiki koronne wobec Żydów. Wybór tekstów*

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źródłowych [Diets and Dietines in Poland and the Jews. Selection of Source Texts] (2006); Sejm Żydów litewskich (1623-1764) [The Council of Lithuanian Jews (1623-1764)] (2014).



DAN MICHMAN is Professor of Modern Jewish History and Chair of the Finkler Institute of Holocaust Research at Bar-Ilan University, Ramat-Gan. He also serves as Head of the International Institute of Holocaust Research and as Incumbent of the John Najmann Chair in Holocaust Studies at Yad Vashem. He is a member of the editorial boards of several scholarly periodicals and of many academic committees and boards of institutions in Israel and abroad. His publications cover a broad variety of topics regarding the Holocaust and its impact and memory. Among the books he has authored are: *Days of Holocaust and Reckoning, 1-12* (published in Hebrew, Spanish and Russian); *Holocaust Historiography: A Jewish Perspective. Conceptualizations, Terminology, Approaches and Fundamental Issues* (published in six languages); *The Emergence of Jewish Ghettos During the Holocaust* (published in English, German and Hebrew).

VICTORIA MOCHALOVA, PhD, is Director of the Moscow Center for University Teaching of Jewish Civilization SEFER and Head of the Slavic-Jewish Studies Center at the Institute for Slavic Studies, Russian Academy of Sciences. A philologist, she specializes in the medieval and early modern history of East European Jews, as well as in sociology of religion, sociology of time, and literary criticism. Her publications include "Jewish Studies in Russia in the Post-Communist Era", *Journal of Modern Jewish Studies*, vol. 10, 1 (2011).

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BENJAMIN NATHANS is Ronald S. Lauder Associate Professor of History at the University of Pennsylvania, Philadelphia, USA. He is the author of *Beyond the Pale: The Jewish Encounter with Late Imperial Russia* (2002); co-editor of *Culture Front: Representing Jews in Eastern Europe* (2008); and is currently completing *To the Success of Our Hopeless Cause: A History of the Soviet Dissident Movement*. His work has appeared in *The London Review of Books*, *The Nation*, *The Los Angeles Review of Books*, and other publications.

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ANDRZEJ PACZKOWSKI is Professor of History at the Institute of Political Studies of the Polish Academy of Sciences. He is also a member of the Institute of National Remembrance Council. He specializes in post-war Polish history, especially in the history of the communist party and security apparatus. His publications include: *The Spring Will Be Ours: Poland and the Poles from Occupation to the Freedom, 1939–1989* (2003); and *Trzy twarze Józefa Światły: przyczynek do dziejów komunizmu w Polsce* [The Three Faces of Józef Światło: A Contribution to the History of Communism] (2009).



SHANA PENN is Executive Director of the Taube Foundation for Jewish Life & Culture and a visiting scholar at the Graduate Theological Union's Center for Jewish Studies in Berkeley. Her book, *Solidarity's Secret: The Women Who Defeated Communism in Poland* (2005) was awarded Best Book in Slavic and East European Women's Studies by the American Association of Women in Slavic Studies. Published in Polish in 2014 as *Sekret Solidarności*, it was recently nominated for the prestigious Teresa Torańska Newsweek Book Award. In 2013, she was awarded the Commander's Cross of the Order of Merit of the Republic of Poland.



ANTONY POLONSKY is Albert Abramson Professor of Holocaust Studies at Brandeis University and the United States Holocaust Memorial Museum and Chief Historian of POLIN Museum. Until 1991, he was Professor of International History at the London School of Economics and Political Science. He is the chair of the editorial board of *Polin: Studies in Polish Jewry*, author of *Politics in Independent Poland* (1972), *The Little Dictators* (1975), *The Great Powers and the Polish Question* (1976), co-author of *A History of Modern Poland* (1980), and *The Beginnings of Communist Rule in Poland* (1981) and co-editor of *Contemporary Jewish Writing in Poland: An Anthology* (2001) and *The Neighbors Respond: the Controversy over the Jedwabne Massacre in Poland* (2004). His most recent work is *The Jews in Poland and Russia*, volume 1, 1350 to 1881; volume 2, 1881 to 1914; volume 3, 1914 to 2008 (2010, 2012), published in 2013 in an abridged version as *The Jews in Poland and Russia. A Short History*.

LEA PRAIS, PhD, currently heads the research project *The Untold Stories – Murder Sites of Jews in the Former Soviet Union* at the International Institute for Holocaust Research, Yad Vashem, and was the editor-in-chief of the Hebrew online version of *The Yad Vashem Encyclopedia of the Ghettos during the Holocaust*. She was a member of the team of historians who developed the exhibition for Yad Vashem's new historical museum. Her study, *DPs at Home*, is to be published by Yad Vashem.

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MOSHE ROSMAN is Professor in the Koschitzky Department of Jewish History and Contemporary Jewry at Bar Ilan University in Israel. He specializes in early modern Polish-Jewish history. He has been a Fulbright-IREX fellow, a fellow of the Hebrew University's Institute for Advanced Studies, and of the University of Pennsylvania Katz Center for Advanced Judaic Studies. Winner of the National Jewish Book Award (1996, 2009), the Zalman Shazar Prize (2000), the Jerzy Milewski Award (2000), and the Jordan Schnitzer Award (2010), and visiting professor at Yale and other universities. He has conducted extensive archival research in Eastern Europe and specializes in integrating Jewish, Polish, and other sources. He was also consultant on the POLIN Museum's early modern galleries. His books include: *The Lords' Jews: Jews and Magnates in the Polish-Lithuanian Commonwealth* (1992); *Founder of Hasidism. A Quest for the Historical Ba'al Shem Tov* (1996); *How Jewish is Jewish History?* (2008). He is one of the principal authors of the forthcoming *A New History of Hasidism*.



SZYMON RUDNICKI is full professor emeritus at the Institute of History, University of Warsaw. He has written many articles and books about the Polish nationalist right and its various factions, conservatists, landowners and Polish-Jewish relations, including *Żydzi w parlamencie II Rzeczypospolitej* [Jews in the Parliament of the Second Polish Republic] (2004) and *Równi, ale niezupełnie...* [Equal, But Not Quite...] (2008); he was a co-editor of the volume *Stosunki polsko-izraelskie (1945-1967): wybór dokumentów* [Polish-Israeli Relations (1945-1967): selected documents] (2009).

JONATHAN D. SARNA is the Joseph H. & Belle R. Braun Professor of American Jewish History at Brandeis University and Chief Historian of the new National Museum of American Jewish History. He was Chief Historian for the 350th commemoration of the American Jewish community. In 2009, he was elected to the American Academy of Arts and Sciences. He has taught at Hebrew Union College – Jewish Institute of Religion in Cincinnati; at Yale University; the University of Cincinnati; and at the Hebrew University in Jerusalem. He now chairs the Academic Advisory and Editorial Board of the Jacob Rader Marcus Center of the American Jewish Archives in Cincinnati. He has written, edited, or co-edited several books, including: *American Judaism: A History* (2005) and *When General Grant Expelled the Jews* (2012).

NAOMI SEIDMAN is Koret Professor of Jewish Culture and Director of the Richard S. Dinner Center for Jewish Studies, Graduate Theological Union, Berkeley, California. Her **research and teaching interests** are translation studies, translating the Bible, the sexual transformation of Ashkenaz, and Haskalah literature. Her publications include: *Faithful Renderings: Jewish-Christian Difference and the Politics of Translation* (2006), and *A Marriage Made in Heaven: The Sexual Politics of Hebrew and Yiddish* (1997).

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PAUL A. SHAPIRO is Director of the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. He is the author of studies of interwar politics and fascism in Romania, and is former editor-in-chief of the *Journal of International Affairs* and associate editor of *Problems of Communism*. He led the campaign to open the archives of the International Tracing Service in Bad Arolsen, Germany; was on the US Government's Interagency Working Group on Nazi War Crimes and Japanese Imperial Government Records; and served for over a decade on the Academic Advisory Committee of the Center for Jewish History in New York. He is the recipient of the Cross of the Order of Merit (*Verdienstkreuz*) of the Federal Republic of Germany and of the Order of Merit – Commander Class of the Republic of Romania.



MARCI SHORE is Associate Professor of history at Yale University. She is the translator of Michał Głowiński's *The Black Seasons* and the author of *Caviar and Ashes: A Warsaw Generation's Life and Death in Marxism, 1918-1968* (2006) and *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe* (2013). She is currently working on a book project titled *Phenomenological Encounters: Scenes from Central Europe*. Her recent essays include "Surreal Love in Prague", *TLS*; "Out of the Desert: A Heidegger for Poland" (*TLS*); "Rescuing the Yiddish Ukraine", *New York Review of Books*; "Rachelka's Tablecloth: Poles and Jews, Intimacy and Fragility 'on the Periphery of the Holocaust'", *Tr@nsit Online*; "Can We See Ideas? On Evocation, Experience, and Empathy", *Modern European Intellectual History*; and "Entscheidung am Majdan: Eine Phänomenologie der Ukrainischen Revolution", *Lettre Internationale*.

ALINA SKIBIŃSKA graduated from the Institute of History, University of Warsaw. She is a representative of the United States Holocaust Memorial Museum in Poland, member of the Polish Center for Holocaust Studies at the Polish Academy of Sciences. Her research interests focus on Polish-Jewish relations during World War II and until 1950 after the war. She is the author or co-author of *Źródła do badań nad zagładą Żydów na okupowanych ziemiach polskich* [Sources for Research on the Holocaust in Occupied Polish Lands] (2007); *Wybór źródeł do nauczania o zagładzie Żydów na okupowanych ziemiach polskich* [A Selection of Sources for Teaching About the Holocaust in Occupied Polish Lands] (2010); *Jakie to ma znaczenie, czy zrobili to z chciwości? Zagłada domu Trynczerów* [What Does It Matter if They Did It Out of Greed? The Fall of the House of Trynczer] (2011). Laureate of the Jan Karski & Pola Nirenska Prize, honored with the order of Merit for Polish Culture.



DARIUS STALIUNAS received his M.A. from Vilnius University (1993) and his Ph. D. from Kaunas Vytautas Magnus University (1997). He joined the Lithuanian Institute of History in 1992. Since 2000 he has served as deputy director at the Lithuanian Institute of History. He is a member of the editorial boards of *Ab Imperio*, *Lithuanian Historical Studies*, *Central and East European Review*, *Lietuvos istorijos metraštis*, *Lietuvos istorijos studijos*, *Nordost-Archiv. Zeitschrift für Regionalgeschichte*, *Prace Historyczne*, *Studia z Dziejów Rosji i Europy Środkowo-Wschodniej*. He is the author of *Making Russians. Meaning and Practice of Russification in Lithuania and Belarus after 1863* (2007). He co-edited *Pragmatic Alliance. Jewish-Lithuanian Political Cooperation at the Beginning of the 20th Century* (2011). His research interests include issues of Russian nationality policy in the so-called Northwestern Region (Lithuania and Belarus), ethnic conflicts, as well as problems of historiography and places of memory in Lithuania.

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SHAUL STAMPFER is Professor of Soviet and East European Jewry at the Hebrew University in Jerusalem. He has done research on the history of education, historical demography, and the Khazars. His forthcoming study is devoted to the history of bagels and falafel. His current focus is on the demographic history of East European Jewry. His publications include: "Aspects of Population Growth and Migration in Polish-Lithuanian Jewry in the Modern Period", in: *The Broken Chain / Polish Jewry Through the Ages* (in Hebrew, 1997); "Hasidic Yeshivot in Inter-War Poland", *Polin* 11 (1998); "What actually happened to the Jews of Ukraine in 1648?", *Jewish History* 17, 2 (2003); "Did the Khazars Convert to Judaism?", *Jewish Social Studies* 19, 3 (2013).



KATRIN STEFFEN, PhD, is a Senior Faculty Member at the Nordost-Institute Lueneburg, which is part of the University of Hamburg. She received her doctorate from the Free University of Berlin in 2002, published in 2004 as *Jewish Polishness. Ethnicity and the Nation Mirrored in the Polish-Jewish Press 1918-1939* (in German). She has written widely on Polish-Jewish relations and the history of the Jews in Poland in the 20th century, the politics of memorializing history in Germany and Poland, and the history of science. Her current research project focuses on Poland as a space for transnational communication and transfer of knowledge in the late 19th and 20th centuries, taking the

biographies of Ludwik Hirszfeld and Jan Czochralski as examples.



MICHAEL STEINLAUF is Associate Professor of History and Director of the Holocaust and Genocide Studies Program at Gratz College, Pennsylvania. He teaches Jewish history, theatre, and culture in Eastern Europe as well as Polish-Jewish relations. He is the author and editor of various studies of Jewish popular culture in Poland. He was senior historical advisor and a member of the planning committee of POLIN Museum, as well as Director of Poland's USHMM office. His publications include: "Poland" in: David S. Wyman, Charles H. Rosenzweig, *The World Reacts to the Holocaust* (1996); *Bondage to the Dead: Poland and the Memory of the Holocaust* (1997); "Focusing on Jewish Popular Culture in Poland and Its Afterlife", *Polin: Studies in Polish Jewry*, 16, 2002; "Shakespeare on the American Yiddish Stage",

American Jewish History, July 31, 2005.



DARIUSZ STOLA is Professor at the Institute of Political Studies, Polish Academy of Sciences, and Fellow at the Center for Migration Research, Warsaw University. Since March 2014 he has been Director of POLIN Museum of the History of Polish Jews. He has lectured in history for many years and served on advisory boards of several Polish and international institutions and journals. A historian, he has published many books and articles on the history Polish-Jewish relations, the communist regime in Poland, and on international migrations in the 20th century, including: *Nadzieja i zagłada* [Hope and Annihilation] (1995); *Kampania antyzyjonistyczna w Polsce 1967-1968* [The Anti-Zionist Campaign in Poland 1967-1968] (2000); *Kraj bez wyjścia? Migracje z Polski 1948-1989* [No Way Out? Migrations from Poland 1948-1989] (2010); *Patterns of*

Migration in Central Europe (2001, with C. Wallace); *PRL: trwanie i zmiana* [People's Republic of Poland:

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Duration and Change] (2003, with M. Zaremba); *PZPR jako machina władzy* [Polish United Workers' Party as a Power Machine] (2012, with K. Persak).

KENNETH STOW is Professor Emeritus of Jewish History at the University of Haifa, Israel, and has been a visiting professor at Yale, the University of Michigan, the University of Washington, Smith College, the University of Toronto, and the Pontifical Gregorian University. He has twice been a Fellow at the Israel Institute of Advanced Studies, Hebrew University of Jerusalem, and a Bodini Fellow at the Italian Academy for Advanced Studies, Columbia University. He founded the journal *Jewish History* and served as its Editor for twenty-five years until 2012. He is the author of: *Passage to Equality: The Diary of Anna del Monte*, submitted for publication; *Popes, Church, and Jews in the Middle Ages* (2007); *Jewish Life in Early Modern Rome: Challenge, Conversion, and Private Life* (2007); *Jewish Dogs, An Image and Its Interpreters: Continuity in the Jewish-Catholic Encounter* (2006); *Theater of Acculturation: The Roman Ghetto in the Sixteenth Century* (2001); *The Jews in Rome*, vols. 1 and 2 (1995, 1997); *Alienated Minority: The Jews of Medieval Latin Europe* (1992); *The Jews, A Mediterranean Culture* (1994); *Solomon Grayzel: The Church and the Jews in the Thirteenth Century*, volume 2, edited and arranged, with additional notes (1989); "The 1007 Anonymous and Papal Sovereignty: Jewish Perceptions of the Papacy and Papal Policy in the Middle Ages". *Hebrew Union College Annual Supplements*, no. 4 (1984); *Taxation, Community and State: The Jews and the Fiscal Foundations of the Early Modern Papal State*. Vol. 19 of *Paepste und Papsttum*, ed. G. Denzler (1982); *Catholic Thought and Papal Jewry Policy, 1555-1593* (1977); as well as articles in the *American Historical Review*, *Speculum*, and *Renaissance Quarterly*. His current research is on the effects of legal change on deconfessionalization and Jewish emancipation in the early modern and modern periods.

SAULIUS SUZIEDELIS is historian and professor emeritus of history at Millersville University of Pennsylvania. He has worked as a research historian for the U.S. Department of Justice, and was President of the Association for the Advancement of Baltic Studies. Since 1998 he has been a member of the International Commission for the Evaluation of the Crimes of the Nazi and Soviet Occupation Regimes in Lithuania. He is particularly interested in the history of Russia, Eastern Europe, Lithuania, the Holocaust and genocide. His publications include: *Historical Dictionary of Lithuania* (1997) and *The Persecution and Mass Murder of Lithuanian Jews During Summer and Fall of 1941 (with Christoph Dieckmann)* (2006).

BOŻENA SZAYNOK is Professor in the Department of History, Wrocław University. She has conducted long term research on Polish-Jewish relations as well Polish-Israeli relations. Her publications include: *Pogrom Żydów w Kielcach. 4 VII 1946 r.* [The Pogrom of Jews in Kielce, 4 July 1946] (1991); *Osadnictwo żydowskie na Dolnym Śląsku 1945-1950* [Jews in Lower Silesia 1945-1950] (2000), *Z historią i Moskwą w tle. Polska a Izrael 1944-1968* [History with Moscow in the Background. Poland and Israel 1944-1968] (2007). She is a member of the Council of POLIN Museum of History of Polish Jews.

PAWEŁ ŚPIEWAK is a sociologist and historian of ideas, professor at the University of Warsaw, publicist, former politician, and since 2001 director of the Jewish Historical Institute. His interests include general sociology, sociology of politics, the history of social thought and political philosophy as well as social and political changes in Poland and East Central Europe. He is the author of *Ideologie i obywatel* [Ideologies and Citizens] (1991); *W stronę wspólnego dobra* [Toward the Common Good] (1998); *Obietnice demokracji* [The Promises of Democracy] (2004); *Midrasze: księga nad księgami* [Midrashim: The Book of Books] (2004); *Pamięć po komunizmie* [The Memory of Communism] (2005); *Pięć ksiąg Tory. Komentarze* [Five Books of the Torah, Commentary] (2012); *Żydokomuna* [Judeocommune] (2012).

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International Conference to mark
the opening of the Core Exhibition



יידישער היסטארישער אינסטיטוט
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ADAM TELLER is Associate Professor in the Departments of History and Judaic Studies in the United States. He studied at Oxford University and the Hebrew University of Jerusalem. He has written extensively on the economic, social, and cultural history of the Jews in the Polish-Lithuanian Commonwealth. His two monographs, both published in Hebrew, are: *Living Together: The Jewish Quarter of Poznań and its Population in the Seventeenth Century* (2003) and *Money, Power and Influence: The Jews on the Radziwiłł Estates in Eighteenth Century Lithuania* (2006). He has held a National Endowment for the Humanities Fellowship at the Center for Jewish History in New York and been a visiting professor at Columbia University, Johns Hopkins University, the University of Pennsylvania in Philadelphia, and Yeshiva University in New York. His current project deals with Polish Jewish refugees during the seventeenth century.



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JONATHAN WEBBER, a British social anthropologist specialising in Jewish studies and Holocaust studies, is a professor at the Institute of European Studies at the Jagiellonian University, Kraków. Before moving to Poland in 2011, he had taught for twenty years at the University of Oxford, followed by eight years as the UNESCO Chair in Jewish and Interfaith Studies at the University of Birmingham (UK). His academic research interests and publications have focused on modern Jewish society, the Polish Jewish heritage; and Polish-Jewish studies, with particular reference to Holocaust memory. He was co-founder of the Galicia Jewish Museum in Kraków, where he was the co-curator of its permanent exhibition, 'Traces of Memory', and author of its companion volume, *Rediscovering Traces of Memory: The Jewish Heritage of Polish Galicia* (Littman Library of Jewish Civilization, 2009); and he was a founder member of the International Council of the Auschwitz-

Birkenau State Museum, on which he served for 23 years. Prof. Webber is the holder of the Gold Cross of the Order of Merit, awarded by the President of the Republic of Poland for services to Polish-Jewish dialogue. He is the acting chairman of the European Association for Holocaust Studies, currently (May 2015) in the process of formal registration in Poland.

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HANNA WĘGRZYNEK, PhD, is Chief Specialist in Research and History Projects at the POLIN Museum of the History of Polish Jews. In her research she focuses on Jewish-Christian relations in the 15th-18th centuries, and Jewish presence in Warsaw. She is also involved in the popularization of Jewish history, especially the Holocaust, in Polish school curricula. Her publications include: *Czarna legenda Żydów. Procesy o rzekome mordy rytualne w dawnej Polsce* [The Jewish “Black Legend”: Blood Libel Trials in Poland] (1995); *The Treatment of Jewish Themes in Polish Schools* (1998); *Historia i kultura Żydów polskich. Słownik* [History and Culture of Polish Jews: A Dictionary] (with Alina Cała and Gabriela Zalewska) (2000); *Mille ans des Juifs en Pologne* [A Thousand Years of Jews in Poland] (2004).



WACŁAW WIERZBIENIEC is associate professor at the University of Rzeszów where he heads the Center for Eastern European History and Culture and the Center for Jewish Culture and History. He is also rector of the Rev. Bronisław Markiewicz State Higher School of Technology and Economics in Jarosław. His interests include questions of nationality and religion in East Central Europe in the 19th and 20th centuries, the history and culture of Jews in Polish lands, and the role of philanthropy. He is chairman of the Rzeszów branch of the Polish Historical Society and a fellow of the Foundation for Polish Science. He has written *Spółeczność Żydowska Przemyśla w latach 1918-1939* [The Jewish Community of Przemyśl 1918-1939] (1996), *Judaica polskie z XIX wieku. Materiały do bibliografii*, part I.

Druki w językach nieżydowskich [19th-Century Polish Judaica. Bibliographic Materials, part I – Printed Matter in Non-Jewish Languages] (1999), *Żydzi w województwie lwowskim w okresie międzywojennym. Zagadnienia demograficzne i społeczne* [Jews in Lwów Province During the Interwar Period. Demographic and Social Issues] (2003), *Wielki Strajk Chłopski z 1937 roku. Uwarunkowania i konsekwencje* [The Great Peasant Strike of 1937. Conditions and Consequences] (editor) (2008).



JACEK WIJACZKA is full professor at the Institute of History and Archaeology, Nicolaus Copernicus University in Toruń. His research interests span the history of the Duchy of Prussia and Royal Prussia from the 16th to the 18th century, Polish-German relations in the early modern period, witch trials as well as the history of Jews in Poland in the modern period. He has published *Procesy o mordy rytualne w Polsce w XV-XVIII wieku* [Blood Libel Trials in Poland in the 15th-18th Centuries] (with Zenon Guldon) (1995), *Stosunki dyplomatyczne Polski z Rzeszą Niemiecką w czasach panowania cesarza Karola V (1519-1556)* [Poland’s Diplomatic Relations with the German Reich During the Reign of Charles V (1519-1556)] (1998), *Procesy o czary w Prusach Książęcych (Brandenburskich) w XVI-XVIII wieku* [Witch Trials in the Duchy of Prussia in the 16th and 18th centuries] (2007), *Albrecht von Brandenburg-Ansbach (1490-1568). Ostatni mistrz zakonu krzyżackiego i pierwszy książę „w Prusiech”* [Albrecht von Brandenburg-Ansbach (1490-1568). Last Grand Master of the Teutonic Order and First Duke of Prussia] (2010).

Albrecht von Brandenburg-Ansbach (1490-1568). Ostatni mistrz zakonu krzyżackiego i pierwszy książę „w Prusiech” [Albrecht von Brandenburg-Ansbach (1490-1568). Last Grand Master of the Teutonic Order and First Duke of Prussia] (2010).

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MARCIN WODZIŃSKI is Professor of Jewish Studies and Director of the Centre for the Culture and Languages of the Jews at the University of Wrocław. His special fields of interest are the social history of the Jews in the nineteenth century, the regional history of the Jews in Silesia, and Jewish sepulchral art. He is the author of several books, including *Haskalah and Hasidism in the Kingdom of Poland: A History of Conflict* (2005), and *Hasidism in the Kingdom of Poland, 1815–1867: Historical Sources in the Polish State Archives* (2011). He is the co-editor of *Jews in Silesia* (2001); a special triple issue of *Jewish History* entitled *Towards A New History of Hasidism* (2013); *Polin: Studies in Polish Jewry*, volume 27: *Jews in Kingdom of Poland, 1815–1914*; and of the *Bibliotheca Judaica* and *Makor/Źródła* series. He is vice president of the Polish Association of Jewish Studies and editor in chief of its periodical, *Studia Judaica*. In 2011 he was awarded the Jan Karski and Pola Nirenska Prize by the YIVO Institute for Jewish Research.

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HANNA ZAREMSKA is professor at the Section for Medieval Studies, Institute of History, Polish Academy of Sciences. She specializes in medieval culture and the history of East Central Europe in the Middle Ages. She has lectured at the École des hautes études en sciences sociales in Paris, the University of Limoges, and at the Central European University in Budapest. She was Chair of Polish Culture at the Hebrew University of Jerusalem and lead scholar of POLIN Museum's medieval gallery, *First Encounters*. Her books include *Żydzi w średniowiecznej Europie środkowej: w Czechach, Polsce i na Węgrzech* [Jews in Medieval Central Europe: in Czech, Polish and Hungarian Lands] (2005), *Żydzi w średniowiecznej Polsce. Gmina krakowska* [Jews in Medieval Poland. The Kraków Community] (2011; German edition 2013); *Żydzi w średniowiecznym Krakowie* [Jews in Medieval Kraków], [in] *Cracovia Iudaeorum 3D* (2013).

ANDRZEJ ŻBIKOWSKI is professor at the Center for East European Studies, University of Warsaw, and staff member of the Jewish Historical Institute, where he leads research into the modern history of Polish Jews. He has been a research fellow at the Institut für die Wissenschaften vom Menschen in Vienna, Yad Vashem, the United States Holocaust Memorial Museum and the Fondation pour la Mémoire de la Shoah in Paris. He has taught at the Pułtusk Academy of Humanities and was chief specialist at the Institute of National Remembrance Public Education Office. Member of the Polish Center for Holocaust Research. He has written *Pamięć, Historia Żydów Polskich przed, w czasie i po Zagładzie* (co-author) (2005); *U genezy Jedwabnego. Żydzi na kresach północno-wschodnich II Rzeczypospolitej – wrzesień 1939-lipiec 1941* (2006); *Wysiedlenia, wypędzenia i ucieczki 1939-1945. Atlas ziem Polski* (co-author) (2009); Karski (2011).

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